



Drawing I Disclosure 2020-20201

Teacher: Rich Munro
 Contact: richard.munro@jordandistrict.org (Email is the BEST way to contact me.)
 Phone: (801) 412-2900, ext.42992
 Classroom: Portable 5

COURSE CONTENT: Students use drawing techniques to create artworks in context of *Art Elements* and *Principles of Design*.

CANVAS: During all of first semester, we will only use CANVAS for our course. Access Canvas from the Canvas icon on the SJMS Homepage. All assignments will be submitted online. Take an image or scan assignments and upload them to the correct assignment. NOTE: I can only see pdf, jpeg, and mp4/mov. Other formats are not accepted. Every assignment includes online tutorials.

LATE WORK due to ABSENCE: Days allowed to submit late work are equal to the days of the student's absences.

FRIDAYS are not days off.

Teachers will assign Friday coursework @ approx. 30 min. per class.

- **Fridays are reserved for in-person, individual help sessions.** My students will make appointments online via Canvas. If a student shows up without an appointment, I will *attempt* to make that happen.
- **Friday Session Times and Afternoon Teacher duties:**
 Session 1 (10:20-10:45), 2 (10:50-11:15), 3 (11:20-11:45), and 4 (11:50-12:15) - Lunch from 12:15-12:45. 12:45-3:20 is reserved for Virtual teacher-student intervention/teacher collaboration, online preparation, and professional development.

ART FEE & REQUIRED DAILY SUPPLIES:

Art supplies will not be shared due to COVID.

1. INDIVIDUAL TOOL KIT

- a. Once students present a receipt of payment for the \$5.00 Drawing 1 Class Fee (aka "Art Fee"), I will give them their "Individual (Drawing) Tool Kit". Payment is available in Skyward Family Access or in our Main Office.

- 2. SKETCHPAD** (No larger than 9"x12"; no smaller than 5.5"x8"). This should be 'drawing paper' between 60 lb. and 80 lb. paper.

SCHOOL ART STORE: Students can replace and purchase extra kit items from our [SCHOOL ART STORE](#) (Click to view items and prices). Naturally, students are welcome to purchase items from local vendors if they are willing to pay higher prices. SCHOOL ART STORE items are priced approximately at our cost.

COVID-19 SAFETY PRACTICES: Our Drawing I class safety practices include:

- 6 foot distancing whenever possible, with maximum distancing between students in the classroom.
- Individual student work areas are isolated with plexiglass structures.
- Hand sanitation when entering the room.
- Frequent disinfection of surfaces such as tables and chairs.
- No sharing of personal property, including Individual Tool Kit, CHROMEBOOKS
- Sanitation of shared Cellos and Bases
- Maximise airflow. In warm weather, doors and windows open. In cold weather, doors are shut but windows are only partially closed.

CLASS RULES

P = Prepared	<p>Required Daily Materials, include:</p> <ul style="list-style-type: none"> • Individual Tool Kit and current Assignment. Students will make simple portfolios to store their current assignment. Portfolios may be kept in our room in our set of large drawers, or may be taken home. • Students are strongly encouraged to bring their <i>fully-charged</i> CHROMEBOOK to class daily. Chromebooks are preferred over phones which sometimes do not consistently and/or easily integrate with CANVAS and GOOGLE TOOLS.
R = Respectful	Respect for others' property, privacy, right to learn & teacher's right to teach, gender identities, belief systems, and worldviews which are different than yours. <i>"Quick to encourage, slow to anger."</i>
O = On Time	<ul style="list-style-type: none"> • Students are tardy if not in the assigned seat <i>when</i> the tardy bell sounds. • Turn in assignments on time.
W = Winning Attitude	Look for ways to improve learning such as: making helpful suggestions, finding ways to help, volunteering, and actively participating in academic discussions.
L = Listen & Learn	Demonstrate communication skills that promote a positive learning environment, including: asking pertinent topic-related questions, empathetic listening for understanding, respecting privacy, being patient, and open to new ideas.

CLASSROOM MANAGEMENT

- Production Time: Students work in silence to maximise left-brain dominance.
- Consequences for Rule Infractions are logged and parents notified. Consequences maintain student dignity and are developed with student input. Action plans are determined on a case-by-case basis.

GRADING CATEGORIES: 80% *Assessment* (e.g. Art projects and tests) and 20% *Practice* (e.g. Group guided practice demos, group discussions). NOTE: These Grading Categories, and percentages, are standard for all SoJo classes. See the table below for the rubric used for grading artwork.

ARTWORK GRADING RUBRIC

Project Criteria	4 - ADVANCED Extended Target or applied in a different context.	3 - PROFICIENT Met target	2 - DEVELOPING Mastering Target's prerequisite vocabulary/ skills.	1- BEGINNING Target acquisition initiated.	0 - NO EVIDENCE Target not initiated or submitted.
OBJECTIVE	Objective enhanced	Objective met	Objective in progress	Incomplete objective	Not met
COMPOSITION	Evidence in rough drafts of rigorous exploration of design options	Acceptable level of planning; one or more rough drafts	Little evidence of planning	Lacks planning	Not planned
CREATIVITY	Highly creative	Clear evidence of creativity	Some evidence of creativity; somewhat common	Little evidence of creativity; very common	No evidence of creativity
PRESENTATION	Pristine condition	Acceptable condition	Shows some avoidable wear	Shows significant damage	Unpresentable

ELECTRONIC SIGNATURES: Please click the link below to electronically sign this document, verifying that you have read it in its entirety and is understood. - *THANK YOU!*

[**DRAWING I DISCLOSURE SIGNATURES**](#)