

SOJO Choir Additional Information Sheet
Mr. Shawn Kidd, room 710
Choir I (7th Grade)
2018-2019 School Year
shawn.kidd@jordandistrict.org

Welcome to Choir! The purpose of this class is to help students love making music and develop their skills as singers and musicians.

Behavioral Expectations

Students should come to class each day prepared to sing and participate in class activities. Cell phones, earbuds, or other electronic devices should not be visible during class. Violations of this policy will result in disciplinary action as specified by SOJO School Policy.

Concerts and Performances:

For a schedule of performances, please visit the class website.

Students are expected to participate in concerts as part of their class and part of their grade. Choir is a group activity and your student's participation is a vital part of his or her music education. Please make sure your student can attend these two very important REQUIRED concerts. If you have a conflict, please notify Mr. Kidd at least TWO WEEKS in advance of the concert so make-up work arrangements can be made. There is a Concert Absence Notification Form available from Mr. Kidd.

Students should dress for the concerts according to the following guidelines: White top, black bottom. Young men should wear a white shirt with a collar (Polo or dress shirt). A solid black tie may be worn with the shirt. Black pants, black socks, and black shoes are also required. Young women should wear a white top and black pants or skirt with black shoes. If a skirt is worn it must be at least knee length.

Course Standards:

Choir I follows and covers the standards set forth in Utah's Secondary Music-Choir-Level I Core Standards. These standards can be found here:

<https://www.uen.org/core/displayCourse.do?courseNumber=1531>

Choir II follows and covers the standard set forth in Utah's Secondary Music-Choir-Level II Core Standards. These standards can be found here:

<https://www.uen.org/core/core.do?courseNum=1532>

Grading Procedures:

Each quarter a student's grade will be based on the following criteria:

Vocal Skill Building and Evaluation	60%
Classwork (written assignments)	20%
Concerts/Tests (written or performance based)	20%